**"…Efrat is the consummate musician. A classically-**

**trained violinist, she's comfortable in multiple genres, from**

**Jazz to Americana.” John Platt - WFUV Bronx, NY**

 **“Efrat is so much more than a singer-songwriter. Her possibilities**

**are endless! Jazz, Classical, Pop, Bluegrass, Avante-Gard. This lady**

**is a true talent!” Joe Pszonek – WMSC Montclair, NJ**

**EFRAT**believes in the power of music to transform, to heal, and to create change and this shines through in her performances. Her first release of jazz standards and a few originals, *No Strings Attached,* had the title track chosen for an Indi film, How to Seduce Difficult Women (and the trailer which has been viewed over 10 million times!!!! You can view it here: <https://www.youtube.com/watch?v=_gtsHQra87U&index=10&t=0s&list=PLj25Pkd6QtEYQXTDLrv8DtjCeFEGLbCPF> Efrats song starts at 1:20 in..) Her debut CD, *No Strings Attached*, featured many of the players she worked with regularly in NYC including Harry Whitaker (Miles Davis/Roberta Flack), Joe Magnarelli, Ernesto Simpson, and Saul Rubin (Roy Hargrove).

The songs on her sophomore release, *The Silver Lining*, are a blend of many styles – including folk, jazz, pop, klezmer, swing, and blues. Their lyrics are a testament to finding strength during the trials of life and leaning on those around you for help. Onstage she combines her lyrical talents with instrumentals that range from simple melodies to humongous soundscapes using her mixer and looper to create a symphony behind either her soaring violin melodies and improvisations or her yearning vocals…

Efrat originally took up the violin at age 7 and by age 10 she became the youngest person to play solo with the Oak Ridge Symphony. At 11 she was the youngest person ever admitted into the Knoxville Youth Orchestra. She learned klezmer and Israeli music from her father, dabbled in folk and rock with a cellist-singing buddy down the street, and took every opportunity to learn and play any other genre with which she came into contact. Accepted into and offered full scholarships by the top classical violin schools in the country, Efrat settled on Indiana University. While pursuing her BA there, she also was a member of the Shira Festival Orchestra in Israel, conducted by Zubin Mehta under the direction of Lorin Maazel. She also began to really get into Jazz and formed a Jazz String Quartet under the tutelage of revered Jazz Educator David Baker. After a forced break from music due to injury, she resumed her studies at the University of Tennessee, from which she received a Master’s degree in Music Performance. Her studio music and jazz combo professor, Rusty Holloway, later became the bass player and a co-producer for her 2nd album, The Silver Lining.

After graduation, Efrat, who grew up in the South and is featured in the book *Cumberland Avenue Revisited,* an anthology about four decades of music in Knoxville, Tennessee, moved to NYC to continue her career in music. She worked as concertmaster for Olivia Newton John Orchestras, and re-established her Jazz String Quartet, “Jade Quartet” that has recorded for such notables as Ashanti, Ja Rule, and Bobbi Eakes.

Efrat was in the last reincarnation of Harry Whitakers band (Miles Davis and Roberta Flack) where she shared the stage with notables such as Joe Magnarelli (Harry Connick Jr). and Abrabham Burton. She has also recorded string parts for many jazz artists including Myrna Lake, Frank Senior, Daniel Smith and more. Efrat also pursued her love of jazz with *No Strings Attached*, her debut CD. The title track for No Strings Attached was included in the movie soundtrack for How To Seduce Difficult women and featured in its trailer, which has garnered more than eight million views worldwide.

Efrat currently resides with her son in New Jersey and pursues many forms of music believing that each adds to her understanding of the other. Her latest album, The Silver Lining, was released on the folk circuit and debuted at #14 with great reviews! It takes influence from many genres including folk, rock, jazz, classical, gypsy, latin, country, and more!

Find out more about EFRAT at

www.EfratMusic.com

www.youtube.com/EfratMusic

www.facebook.com/EfratMusic

www.twitter.com/EfratMusic

www.instagram.com/EfratMusic

\*also providing music of all kind for all kinds of events.

\*violin, viola, vocals, and much more!  Ensembles of EVERY size!

\*education.. group/single/all ages