**"…Efrat is the consummate musician. A classically-**

**trained violinist, she's comfortable in multiple genres, from**

**jazz to Americana.” John Platt - WFUV Bronx, NY**

 **“Efrat is so much more than a singer-songwriter. Her possibilities**

**are endless! Jazz, Classical, Pop, Bluegrass, Avant-Garde. This lady**

**is a true talent!” Joe Pszonek – WMSC Montclair, NJ**

**EFRAT**believes in the power of music to transform, to heal, and to create change. This shines through in her performances. The songs on her sophomore release, *The Silver Lining*, are a blend of many styles – including folk, jazz, pop, klezmer, swing, and blues. Their lyrics are a testament to finding strength during the trials of life and leaning on those around you for help. Onstage, she combines her lyrical talents with instrumentals that range from simple melodies to humongous soundscapes using her mixer and looper to create a symphony behind either her soaring violin melodies and improvisations or her yearning vocals…

**Efrat has opened for Brother Sun, Matt Nakoa, and more. She has shared the stage with**

Efrat started with violin at age 7 and was immediately drawn to the beauty within the variation of so many musical styles. Three years later, she became the youngest person to play solo with the Oak Ridge Symphony, and at age 11 was the youngest person ever admitted into the Knoxville Youth Orchestra. She learned klezmer and Israeli music from her father, dabbled in folk and rock with a cellist-singing buddy who lived down the street, and took every opportunity to learn and play any other genre with which she came into contact. Accepted into and offered full scholarships by the top classical violin schools in the country, Efrat settled on Indiana University. While pursuing her BA there, she also was a member of the Shira Festival Orchestra in Israel, conducted by Zubin Mehta under the direction of Lorin Maazel. After a forced break from music due to injury, she resumed her studies at the University of Tennessee, from which she received a Master’s degree in Music Performance.

After graduation, Efrat, who grew up in the South and is featured in the book *Cumberland Avenue Revisited,* an anthology about four decades of music in Knoxville, Tennessee, moved to NYC to continue her career in music. After a stint as concertmaster for Olivia Newton John Orchestras, she re-established the Jade Quartet that has recorded for such notables as Ashanti and Bobbie Eakes (*All My Children*, *One Life to Live* soap operas).

During this period she also performed onstage with many jazz notables such as Joe Magnarelli, Saul Rubin (Roy Hargrove), Dennis Davis (David Bowie, Stevie Wonder) and more, including a few performances as member of the Harry Whitaker (Miles Davis, Roberta Flack) sextet. She also worked closely with Harry Whitaker to produce some quartet and band concerts with his jazz quartet and her string quartet, Jade. Jade Quartet (led by Efrat) concurrently held a residency at FatCat Music Hall for most of 2007 and 2008.

Efrat also pursued her love of singing and jazz with *No Strings Attached*, her debut CD. She began recording it in 2007 but then toured 47 states and Canada as an onstage violinist in the Broadway touring company of *Oliver*, for which she received rave reviews. Meanwhile, the title track for No Strings Attached was included in the movie soundtrack for How To Seduce Difficult women and featured in its trailer that has garnered more than nine million views worldwide.

At this point, Efrat took a break from being a bandleader and was recruited into the alt-roots ensemble Spuyten Duyvil for a few years. She still works and records for other bands, but is now back focusing on her own creative musical pursuits and feeling rejuvenated after finding the silver lining in life.

The songs on Efrat’s sophomore release, *The Silver Lining*, are a blend of many styles – including folk, jazz, pop, klezmer, swing, and blues. Their lyrics and structure are a testament to finding strength during the trials of life and leaning on those around you for help.

Today Efrat leads a folk/ jazz combo, an eclectic string quartet, and an eclectic acoustic pop trio that she records and performs with regularly. In addition she works regularly as a sideman and for-hire composer, arranger, performer, and teacher/lecturer. She is also a mom and avid gardener and nature lover! ☺